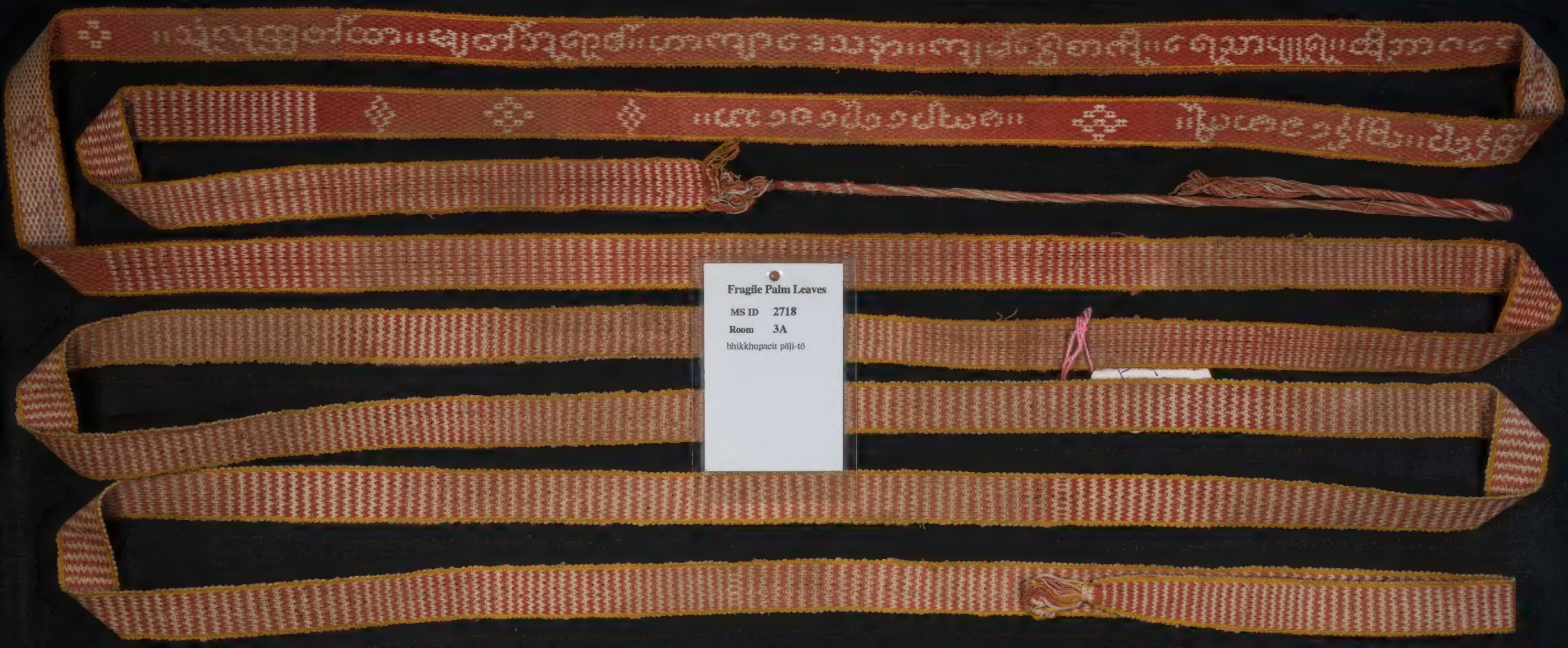




Fragile Palm Leaves

MS ID 2718

Room 3A

bhikkhupeti pāli-ṭh

**Fragile Palm Leaves**

**MS ID** 2718

**Room** 3A

bhikkhupacit paṭi-tō





Fragile Palm Leaves

MS ID 2718

Room 3A

bhikkhupacit pāli-tō





600.









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[illegible]

ग्रीष्मऋतुः

श्रीगणेशाय नमः



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

Handwritten notes or a signature in Burmese script, located in the upper right margin.

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 15 lines of cursive script.

Handwritten notes or a signature in Burmese script, located in the lower right margin.

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١٥٦٩  
١٥٧٠

2000

5.  $u_j$

၂၈၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

270



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

61

[illegible]





1890

*Handwritten signature*

၆၇။ လယ်တိုက်တို့၏ယာယာစို

[illegible]

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۱۰۰

ဒုတိယကဏ္ဍ၊ အဋ္ဌကထာ၊ ပုဒ်  
၆၀၀ ရှိသောကြောင့်

၆၀၀၇၇၇၇၇

၁၁) အသက်ကဗျာကဏ္ဍလေးပါး သာသနာတော်

[illegible]

ပြန်တော်မူသည့်နေ့ရက်သို့ရောက်သောအခါ  
တော်မူသည့်နေ့ရက်သို့ရောက်သောအခါ

فردی که در این کتاب مذکور است  
در این کتاب مذکور است

သိပ္ပံနည်းကျ စမ်းချက်များကို  
လုပ်ကိုင်ခဲ့ပြီး ပုံစံ (၁) နှင့် (၂) ကို

ॐ नमो भगवते वासुदेवाय

புத்திரம் பிறந்த பின்னர் பிள்ளைக்குப் பெயர் வைப்பது பழக்கம்.



၁၆၆၁ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
 ၁၆၆၂ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
 ၁၆၆၃ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
 ၁၆၆၄ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
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 ၁၆၆၆ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
 ၁၆၆၇ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
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 ၁၆၆၉ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ  
 ၁၆၇၀ ဝဃကတိ ဝဃကတိ ဝဃကတိ ဝဃကတိ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly brown or black, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly brown or black, and the paper has a yellowish, aged appearance.

ရွှေဟင်္သာတို့သံသရာပရိဝိုက်၊ အသေအာပရိဝိုက်

ဟံသာဝတီတော်၌ ဘုရားရှင်မတူကြွေချော့၌  
ယောကျ်ားလေးက ဘုရားရှင်မတူကြွေချော့၌



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the document.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some lines appearing to be part of a list or a structured record. The handwriting is consistent with the top section, suggesting a single scribe or a closely related group. The text is written in a cursive style and spans across the bottom section of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The text is more densely packed than the top half, with some words appearing to be underlined or written in a slightly different style.



Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, with similar characteristics of ink and paper. The script is consistent with the top half, suggesting a continuous document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, located in the top right corner of the page. It appears to be a separate note or a header.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes.



Handwritten text in Burmese script, spanning across the top section of the document. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning across the bottom section of the document. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.





Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two small dark spots.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip. This strip also features two small dark spots and shows signs of aging and wear.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint horizontal lines visible across the page, possibly indicating where the text was originally written or where it was folded. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint horizontal lines visible across the page, possibly indicating where the text was originally written or where it was folded. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small holes and discoloration.

37

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including creases and discoloration.







Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries, possibly including dates and specific events. The script is consistent with the upper portion, though some characters are more clearly defined. The text concludes with a signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.







ကုသိုလ်မာတိကာတော်မြတ်  
ပညာရှိသောအရှင်ဘုရားရှင်  
ကျေးဇူးတင်စွာ ဝမ်းသာ  
နေကြပါသည်။

၁။ သောယာယာ  
၂။ သောယာယာ  
၃။ သောယာယာ  
၄။ သောယာယာ  
၅။ သောယာယာ  
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၈။ သောယာယာ  
၉။ သောယာယာ  
၁၀။ သောယာယာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across multiple lines. Some characters are more prominent than others, possibly indicating specific words or phrases. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are some larger, bold characters that might be section markers or important terms. The overall appearance is that of a historical document or manuscript.

၇၄၈ ယတိဝိသျှ  
တိသျှတိသျှ  
တိသျှတိသျှ

ကိစ္စအားလုံးကို  
အားလုံးကို

သုကေတဒေဝယုဂံ

၂၁ ကယရတုဉ္ဇနဗျာသနဗျာသန

ကဝိလိယကယဟိ၊

॥ श्रीगुरुभ्यो नमः ॥

[illegible][illegible]

ഉന്നത ചിന്ത

၁၂၈၀

ဘိက္ခုနီအမ

निर्वाणस्य

ရန်ပုံစံတို့ကို

1890

1890

*[Faint handwritten notes at the bottom of the page]*

10097

... ..

പ്രമാണങ്ങൾ. ൧൭൭൭. ൧൭൭൭. ൧൭൭൭.

*[Faint handwritten notes at the bottom of the page]*

... ..

*[Faint handwritten notes at the bottom of the page]*

1871

[illegible]

ယခုလည်း ယခုလည်း ပုံရိပ်က  
ပျက်စီးနေသော မြေကြီးကို

1927

*[Faint handwritten notes]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the list or document. The text is written in a similar style to the top section, with some variations in spacing and punctuation. It appears to be a continuation of the historical record or list.

1891

• 100, 140)

1900 年 5 月 25 日

၂၆၆၆၆၆၆၆

၁၉၈၈-၁၉၈၉ ခုနှစ်  
၁၉၈၉-၁၉၉၀ ခုနှစ်

၁၅၀၀ ပုဒ်ရပ် ကပ်စာစောင်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Ula uua f<sup>2</sup> uua

7. 5. 1911. 10. 11. 1911.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations on the strip, one near the left edge and one near the right edge, which were likely used for binding or threading. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations on the strip, one near the left edge and one near the right edge, which were likely used for binding or threading. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in dark ink on a light-colored, aged paper.

15

100



424

1894



၁၈၂၃ ခုနှစ်၊ မတ်လတွင်







मन्त्रोक्तं

6. 1904, 20. 11. 1904

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely written in approximately 10-12 lines. A prominent cross-like symbol is visible on the left side, marking the beginning of a section. The script is finely inscribed on a light-colored, aged paper.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. This section continues the text from the upper portion, consisting of approximately 10-12 lines of dense, finely inscribed script. The paper shows signs of age and wear.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.



အသံကွဲနဲ့ ပြောလေ့ရှိပါတယ်။

1907, 1908, 1909

$$1.2.2. \quad \frac{1}{2} \pi - \frac{1}{2} \pi = 0$$
[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.





Handwritten text in the first strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Handwritten text in the second strip, continuing the cursive script from the first strip. The text is less dense than the first strip and occupies the lower half of the image.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two small black circular marks on the page, one near the center and one towards the right side.

0.25000000

0.25000000

0.25000000

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two small black circular marks on the page, one near the center and one towards the right side.

တပရကတတ

တပရကတတ

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တပရကတတ

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

[illegible]





Handwritten text in Burmese script, consisting of several lines of dense, cursive writing. The text is written on a light-colored, aged paper strip. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in Burmese script, located in the top right corner of the page. It appears to be a separate note or a continuation of the main text, written in a similar cursive style.

Handwritten text in Burmese script, located on the bottom half of the page. The text is written on a light-colored, aged paper strip. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date, written in a similar cursive style.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

455

Handwritten manuscript page from the "Sinhalese Manuscript Collection". The text is written in Sinhala script, likely a form of Pali or Theravada Buddhist literature. It consists of approximately 10-12 lines of dense, cursive handwriting. The ink is dark brown/black on aged, slightly discolored paper. There are some visible stains and wear along the edges.



62

॥ श्रीगणेशाय नमः ॥

دربارہٴ عالیہ

- 39996673

සංවිද්‍යා

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. The overall appearance is that of an old, handwritten document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two small circular holes visible in the strip, suggesting it was once folded or bound. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, located in the upper right corner of the strip. It appears to be a separate note or a continuation of the main text.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two small circular holes visible in the strip, suggesting it was once folded or bound. The paper is aged and slightly discolored.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 lines. There are two prominent circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

တပည့်သားတို့...  
ပုဂ္ဂိုလ်တို့...  
Handwritten Burmese script on a second palm leaf manuscript. This section contains approximately 10 lines of text. Like the first leaf, it features two circular holes for binding. The script is consistent in style with the text on the first leaf.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



62-5

• 2111 + 107 = 2218

(17.1.1.1)

Main body of handwritten text on the upper page, consisting of several lines of script.

Small handwritten mark or number in the top left corner of the upper page.

Main body of handwritten text on the lower page, continuing the script from the upper page.

2







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Small handwritten text or signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

104

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and fills most of the page.





၁။ ပဟိန္ဒဝေပဏ္ဍိတံ  
 ၂။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၃။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၄။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၅။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၆။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၇။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၈။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၉။ ဟိန္ဒဝေပဏ္ဍိတံ  
 ၁၀။ ဟိန္ဒဝေပဏ္ဍိတံ

*[Faint handwritten Burmese script]*

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten notes or a signature in the right margin, written in the same script as the main text.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

441

[illegible]

61. 229 1 14

1890

Handwritten text in Tamil script, likely a manuscript or document.

657

Handwritten text in Tamil script, likely a manuscript or document.

*[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]*





6166

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large, dark circular marks or holes visible in the center of the page, corresponding to the ones in the top half.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a marginal note or a page header. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a marginal note or a page header. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a marginal note or a page header. It is written in a dark ink on aged, slightly discolored paper.

ಅದ್ವೈತ

[illegible]

১৭৭০ চন্দ্রিৎ

သို့မဟုတ်ပို၍







